

## SPORTS

A tee-to-green analysis  
of Janice Moodie's game

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## INSIDE

Students take a break  
at the Bowling Center

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Serving San Jose State University Since 1934  
**SPARTAN DAILY****SJS' own 'Jackie Robinson'***Johnny Allen broke the color barrier  
on the Spartan baseball team in 1939*By Jeff Niese  
Special to the Spartan Daily

When Jackie Robinson suited up and took the field for the Brooklyn Dodgers 50 years ago today, Johnny Allen was delivering mail for the Berkeley post office, having already broken the color barrier at San Jose State College eight years earlier.

The first African American to play on the baseball team, Allen was a three-sport athlete at SJS, playing baseball, football and basketball. He was a co-captain for the baseball team; made the all-conference team; hit above .300 for his college career; received the Graham Peake Award in 1941 which went to the school's Outstanding Athlete of the Year; and was inducted into the San Jose State Hall

of Fame shortly after he graduated in 1941. But like many black players of his time: he never got the chance to play in the "whites only" Major League Baseball.

"He was born a little before his time," said Leila Allen, Johnny's wife of 56 years.

Johnny Allen died from a heart attack on Nov. 2, 1997. He was 78.

Allen was born in San Antonio in 1918 and moved with his family to Berkeley by the early '20s.

At Berkeley High School, Allen lettered in track, football, baseball and basketball. He participated in pick-up games at San Pablo

park in Berkeley, where the best baseball players in the city would go and play. That's where Allen met and played against players like Billy Martin.

From Berkeley, Allen went to play football and baseball at Marin Junior College. After turning down a scholarship from the University of California, Berkeley, Allen opted to attend San Jose State College.

Moving away from home for the first time, Allen lived in a school afforded house over on North Ninth Street.

At SJS, Allen was one of a half a dozen blacks on the campus at that time.

Bill "Bull" Lewis, Lloyd Thomas, William Moulden and Aubrey Minter, along with Allen, formed a tight group which hung out and lived together while at San Jose State from the late '30s to the early '40s.

"As far as we were concerned, school was a great place to be when not at home," Thomas said in a phone interview from his Los Angeles home.



ALLEN

See Allen, page 7

**Authors publishing on the 'Net'***Cybernovels allow  
exposure to new,  
alternative writers*By Deanna Zemke  
Spartan Daily Staff Writer

Cybernovels, the new wave of the future, have arrived.

Cybernovels are a way for new and unpublished authors to get their work out to a mass audience via the computer. Many authors are already following this path.

Scott Apel, author of "Killer B's," which reviews 237 B-movies, is just one writer who plans to publish novels via the web. Apel's website is in design and is coming out soon.

The Santa Clara University graduate has written 10 books, five of which are non-fiction, and seven screenplays and has published in magazines around the country. Apel, who majored in psychology, was also the video columnist for the San Jose Mercury News. But he has never been able to sell his fiction.

"I know I'm not a bad writer. It's just a bad system," Apel said. "I had one novel that was turned down by 37 publishers. After writing these things for years and years, I quit."

"But I found a new way to try to sell my fiction novels and voila, here's a new channel to use — the web. I promised myself I would quit until I found a new outlet to try."

According to Apel, in the old way of publishing, the manuscript went from writer to publisher to printer to distributor to bookstore to reader. With the use of the web, it can now go directly to the reader without a middleman.

Apel's plan is to have a home page telling different areas to explore on the site. One area will have a movie review of the book he already has out on B-movies, and from week to week he will change which reviews are on the web. He will also publish chapters of his book to entice people to buy it. "It's an incentive. Give them something for free, and give them the opportunity to buy the entire package," Apel said.

The disadvantage of publishing on the web is the loss of \$60-a-month if no one responds to the website. "It's a great psychological risk if I know that no one still wants to read

See Cyber, page 10



PHOTO ILLUSTRATIONS BY ARIC CRABB • Spartan Daily

**'Patient'  
author to  
share craft**By Tiffany Sanchez  
Spartan Daily Staff Writer

Ceylonese-born Canadian writer Michael Ondaatje, whose 1992 Booker Prize-winning novel, "The English Patient," captured nine out of 12 Oscars at this year's Academy Awards ceremony, will lead off San Jose State University's Center for Literary Arts' 1997 Literary Festival.

Though known for his best-selling novel "The English Patient," which chronicles the lives of four war-torn characters dealing with the harsh realities of life at the end of World War II, Ondaatje has been a literary icon in Canada since the 1960s. In his early 20s, he gained critical acclaim for his books of poetry, which include: "There's a Trick with a Knife I'm Learning to Do: Poems 1963-1978," "Secular



ONDAATJE

Love" and "The Cinnamon Peeler: Selected Poems."

"Ondaatje is not only one of North America's finest fiction writers, he is also one of this generation's leading poets," SJSU English

Professor Alan Soldofsky said. "Few writers who have come of age in the 1960s have accomplished as much as Michael Ondaatje."

A thorough researcher who spends countless hours reading material that is prominently featured in his fictional, yet historical, yet precise novels, Ondaatje has been praised for his collaboration of poetry and prose.

In May 1987, Barbara Turner of Quill & Quire described Ondaatje's knack for description as "his talent

See Ondaatje, page 10

**Police get two  
in '96 murders**By Kim Skolnick  
Spartan Daily Staff Writer

Two suspects in the 1996 murder of a 60-year-old San Jose woman and her 19-year-old granddaughter were arrested Friday after an officer received related information on a routine disturbance call.

Sengado Hansana, 24, and Juan Ramon Martinez, 20, were arrested for murders of Phang Damrongtham and her granddaughter, Pok Damrongtham. The two were found dead in the elder Damrongtham's home on Jan. 24, 1996.

According to a San Jose Police Department press report, Officer Bruce Wiley responded to a disturbance call on the 3200 block of Rockport Avenue. Investigating the

disturbance, Wiley came across evidence concerning the 1996 murders.

Wiley, a member of the homicide unit in January 1996, used his familiarity with the Damrongtham case to piece together leads to the 15-month-old murders. Homicide investigators conducted follow-up investigation and interviews which led to the arrests of Hansana and Martinez.

SJPD Spokesman Officer John Carrillo said, that while arrests in older cases were not extraordinary, the circumstances leading to these were.

"The situation is unusual in that an officer assigned to homicide in 1996 had been rotated into uniform and could match up the information

See Murder, page 10

**Red light rushers caught**By Kimberly Lamke  
Spartan Daily Staff Writer

Drivers who make a habit of running red lights be forewarned: if there's not a squad car visible at an intersection, one may be down the street waiting to give out a citation.

Welcome to the era of the "rat box," otherwise known as the warning light device used by Milpitas and Cupertino police departments to help officers catch drivers who find it necessary to violate traffic laws and rush through a signal against the light.

The "rat box" systems in use in parts of Santa Clara County alert officers to the light changing to red. "Rat boxes" don't take pictures of wayward drivers like the photo ticket devices

being used in cities such as San Francisco.

According to Mike Vandever, a city of Cupertino traffic signal technician, the system is referred to as a "rat box" because "it tells on people who run red lights ... plus the cord on the device resembles a rat's tail."

Vandever worked as one of the original technicians on the signal light alert project and said that several other cities, including most recently the city of Campbell, have shown interest in installing the boxes on traffic signals throughout their communities.

"Running red lights is quite a problem around the country," Vandever said. "Police departments and others concerned about safety are

looking for ways to enforce the law without putting their people in danger. Our system can be one of those ways."

The system consists of a box measuring one-and-a-half inches by three inches which contains seven red LED lights. This box is attached to the mast of the signal and wired into the light system. When the traffic light changes from yellow to red, one of the lights displays a red beam. This alerts a police officer sitting in a viewing location away from the intersection that the signal is red.

Milpitas Traffic Sgt. Ed Cardoza said that the rat boxes enable officers to enforce traffic laws without putting

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**Inside**

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Television ratings  
system ineffective in  
monitoring children

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## ■ Financial aid

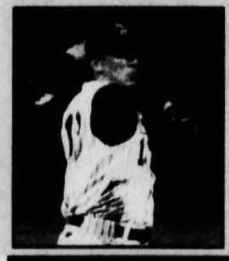
Audit reports  
discover 4.4 percent  
lied on applications

Page 8

## ■ Admission status

Harvard accepts  
record number  
of women for fall

Page 8

**Tomorrow  
Baseball team  
travels to Stanford  
to take on the  
No. 3-ranked  
Cardinal****Pioneer  
honored**By Terri K. Milner  
Spartan Daily Staff Writer

PASO ROBLES — As bagpipes played "Amazing Grace," friends and family remembered Olive Street Engwicht as a lover of music, children, gardening, poems, pets and puns.

Engwicht, the first woman to graduate from the journalism program at what was then San Jose State College, died March 6 at age 86 of a stroke in Mountain View and was memorialized Saturday in Paso Robles.

Engwicht was in her early 20s when she began her scholarly training in

See Engwicht, page 10



# TV ratings do not take the place of parenting

For the past three months, television programs have been adorned with a new logo: TV-G, TV-Y, TV-PG, TV-M.

While most viewers do not even know what these signals mean, they show a disturbing trend in American media: The best way to solve a problem is to label it as a problem.

So far, this rating system has proven rather ineffective. Motion Picture Association President Jack Valenti, who

oversaw the system's creation, recently announced that it needs to be revisited.

With polling of randomly selected parents next month, Valenti said he plans on revisiting the rating system, possibly changing it to further accommodate parents' needs.

While getting more public input is commendable, Valenti has overlooked the real reason ratings simply do not work.

Ratings are completely useless for parents who have the time to sit down with their

## Guest editorial

children and watch television.

The problem with improper television is that some parents do not monitor these programs.

In these circumstances, kids are only encouraged to view improper television.

With a handy rating on the corner of the screen, kids are going to be drawn to the

adult-oriented programs.

It is much like telling children not to steal from the cookie jar, while clearly labeling it and placing it in an easily accessible spot in the kitchen.

Furthermore, ratings are clearly subjective, and there is no clear standard for the networks to use.

Parents also have widely varying opinions as to what is appropriate for their children. These ratings cannot accommodate these variances.

Parental guidance is the only true defense against improper programming.

Ratings do not provide any alternatives and are, in fact, inherently deficient in preventing children from viewing inappropriate material on the television.

They should not be just re-evaluated; they should be eliminated.

*This guest editorial appears courtesy of the Daily Orange from Syracuse University via U-Wire.*

## It's a boy, and Dad couldn't be happier

I am having a son. Well, I'm not having a baby. I mean, it's my wife, Debi, that's having the child... you know what I mean.

This will be our first child, and I have never been more excited about something in my entire life.

It took a long time for me to come to the point in my life where I was selfish enough to bring another person into the world. I am completely ready to sacrifice anything for my son just as I do now for my wife.

I used to be a selfish person whose sole purpose in life was self-gratification, and I would like to think that I've changed and matured over the years.

The decision to have a child was an easy one. My wife and I got married last summer, and although we aren't necessarily old, we are both approaching 30.

Neither one of us wanted to be too old to miss out on the enjoyment of watching our children grow and mature.

So, shortly after our honeymoon, we decided to start trying to have children.

It worked, and for the past five months I've had the pure thrill of watching my wife get pregnant-looking carrying our child.

The really exciting part for me came last week when we went in for the ultrasound. This is a test that can tell the parents the baby's sex.

While I wouldn't have been disappointed with a girl, I really deep down wanted a son — not because I like boys better than girls but because of all the typical male reasons, as well as a personal one.

Perhaps the most important reason I wanted a boy was that my family has a long history of females born into the family.

My maternal grandfather had six girls and then three granddaughters before I was born. I wanted to make sure that I had an heir as they seem to be a rarity in my family.

I wanted to have a boy first so that he would be able to protect his sister if we have a girl next. I also wanted a boy to do all of those manly things that fathers do with their son such as teach him to protect himself, throw a ball, spit, get dirty and, well, be a boy.

I will also do all of the things I wanted my parents to do and didn't. Not that my parents weren't good parents, in fact they were great parents bringing me and my sister up with love, caring and understanding, but there are always things you would change about your childhood if you could go back. I will make sure that my son looks back when he's a father and says I want to be the type of parent mine were.

I am sure I will make my share of mistakes, but I know that I will always make those errors on the side of love and caution for my son.

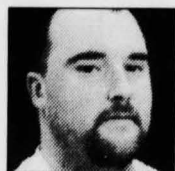
I used to be nervous at the thought of being responsible for a little person, but the further along my wife gets in the pregnancy, the more excited I become.

There are so many things that I want to do with my son and my family. I want to go on family vacations, have birthday parties, help him with his homework, take him to ballgames and be a Little League coach.

Brady Aaron Williams, no matter what you do or who you become, I want you to know that I will always love you.

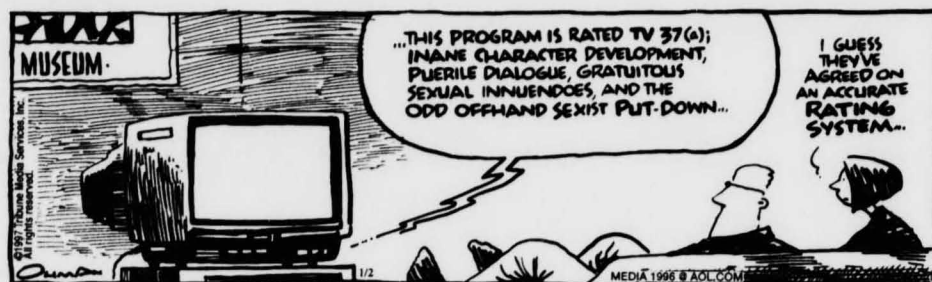
Now hurry up and get here; your Dad wants to go play catch.

*Aaron Williams is a Spartan Daily Staff Writer.*



**WRITER'S FORUM**  
By Aaron Williams

## MIXED MEDIA



by Jack Ohman

## Conversing over condoms

**Q:** I've been going out with my boyfriend for a few weeks, and I'd like to start having sex, but I don't know how to bring up safe sex. I don't want to embarrass him or put him on the spot, but I really want to be safe. Can you suggest a way for me to bring up using a condom without it being awkward?

**A:** In an ideal world, talking about and negotiating safer sex would be a natural, normal conversation to have. It would be a conversation devoid of assumptions about a partner's sexual past and devoid of embarrassment, shame and discomfort. In an ideal world, a safer-sex conversation would be a fabulous thing, not only affirming that you and your partner are interested, even gung-ho, about the idea of being sexual with one another, but that you also care about each other's health and well-being. More than a few people out there actually live in this ideal safer-sex world, but I do realize that a lot of people don't.

Instead of simply preaching communication, I've looked to some alternative ways to bring up safer sex without really bringing it up. Open and informed communication is still your best bet. All people, whether they're communicators or not, should make sure the sex they're having is of the safest variety possible.

If just bringing up the subject of safer sex is itself an issue, try creating an environment of safer sex. The easiest way of going about this is to have condoms, gloves or dams visible; stick them in a candy dish on your nightstand, next to your bed, or somewhere else where they're bound to be seen. If a potential partner sees this, he or she will already be cued in to the fact that safer sex is important to you that you're prepared.

You can also leave fliers or pamphlets about safer sex or STDs strewn about your room. The literature will, at the very least, put the idea of safer sex in your partner's mind. At best, it will serve as a springboard for the safer-sex talk you don't really know how to bring up.

If communicating about safer sex is the issue, you're not completely at a loss. Since safer sex really has made its way into public discourse and most people are at least somewhat informed about the risks of unsafe sex, you can also bypass "the talk" and simply grab for the condom, glove or dam when things get a little hot. If you act like reaching for your latex item of choice is the most normal thing in the world, it's a lot harder for a partner to complain or feel uncomfortable. Often times, they'll just follow your lead, so it pays to have initiative.

**Q:** Are there any condoms made specifically for men with large penises? Someone I just started dating says that the condoms we have been using are too small and uncomfortable.

GUEST COLUMNIST

Laura Lambert

**A:** Take any given condom, unroll it, and try to fit it over your own fist. More likely than not, you're going to succeed. Almost all condoms are made to accommodate even the most well-endowed of partners.

However, that's not to say that every condom can accomplish that task comfortably. A little condom sampling can help you and your partner find the perfect fit.

The two varieties that are marketed as larger condoms are Trojan's Magnum condom and Maxx condoms. This is probably a decent place to start your search. What's "large" to you or what's "large" to your partner may not necessarily translate into what's "large" according to the condom manufacturers. Magnum condoms are a bit bigger all around and even come in individual gold packages that are bulkier than most other condoms. But, before you run out and buy a lifetime supply, it might be important for you to know that Trojan tends to use thicker latex for its condoms than other brands, especially Japanese-made condoms. Maxx condoms (which are made of thinner latex) are slightly wider, but they are not necessarily larger than some of the "normal"-sized condoms made by other companies.

A good way to go about finding out which condoms might be best is to ask your partner what is uncomfortable about the condoms you're currently using. For some men, the ring at the base of the condom is somewhat constricting. If that's where the problem lies, you may not need a larger condom, but, rather, one that has more give in the latex ring. If the tip of the condom fits a little too snugly over the glands of the penis, you may be using a buller-shaped condom, so all you have to do is find a condom that balloons out a little near the top.

If the condom is too narrow throughout the shaft, look for a brand that's a bit wider. If you can get hold of a variety of condoms, it's an interesting experiment to just unroll the different kinds and see for yourself the differences in all-around size, shape, elasticity, and texture. Buying boxes of condoms to run these experiments can get expensive, so your best bet is to go somewhere that sells single condoms and has lots of variety.

Single condoms can run you anywhere from 15 cents to a dollar a pop, or thereabouts — most are between 40 and 80 cents apiece.

*This guest column appears courtesy of the Daily Californian from the University of California, Berkeley, via U-Wire. Laura Lambert is a senior communications major and coordinator of Tang's Sexual Health and Education Program and of the "Female Sexuality." Laura Lazzarini's column will appear next Tuesday.*

## The moral dilemma of donating sperm

Being the starving student I am, cash for sperm seemed like a good idea. Having plenty of one and hardly any of the other, I took a trip to the sperm bank for some easy money.

Unfortunately, the little swimmers don't freeze well, so I didn't qualify as a donor.

But after being turned down, it gave me time to consider the situation without dollar signs in my eyes.

How much am I genetically worth in dollars, and who the hell is going to be raising my kid?

Yes, \$120-a-week to thumb through some nudie magazines and masturbate into a cup is worth it if the process stopped there, but it doesn't.

Beyond the quick cash is a not-so-random baby that is half you being raised by a very random couple. After hopelessly arguing my quick money rationalizations with my sister and trivializing the repercussions of such a lofty issue, the truth of the situation dawned on me when she said, "It bothers me that you find it so easy to sell who we are."

Sure, there are plenty of couples out there who are unable to conceive children naturally, and my heart goes out to them, but I can't help thinking there is some sort of divine correlation between the number of orphaned children in this world and the number of couples who are unable to have children.

Luckily, I have not been in the position of having a child I couldn't keep or not being capable of having a child at all. But through the miracle of modern science, I can give an infertile couple the child of their dreams.

Will those parents be that child's dream folks?

Although most parents are not perfect, I cannot justify selling the most fundamental parts of who I am to the highest bidder.

Just because a couple can afford the process doesn't make them suitable parents.

Beyond the miracle of science, I also believe in the design of a higher power. Given this belief, it would be an act of selfishness to stand in the way of a child being adopted for a \$120-a-week income supplement.

Being a member of a family unit where I have been loved, it is hard to justify having even the smallest part of denying an unwanted child the experience I have been fortunate to have had.

But this issue extends beyond those of us with testicles. There is an even more lucrative market for women willing to part with their eggs to the tune of \$3,000 a donation and minor surgery. Male or female, the donation of your genetic makeup extends well beyond the quick money.

Carefully consider who you are and your willingness to send a child into the world beyond your control, a child who, for all intents and purposes, is a part of you.

*James S. Gunsalus is a Spartan Daily Staff Writer.*



**WRITER'S FORUM**  
By James S. Gunsalus

**Yes, \$120-a-week to thumb through some nudie magazines and masturbate into a cup is worth it if the process stopped there, but it doesn't.**

## SPARTAN DAILY

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## Opinion page policies

Readers are encouraged to express themselves on the Opinion page with a Letter to the Editor or Campus Viewpoint.

A Letter to the Editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

A Campus Viewpoint is a 450-word essay on current campus, political or social issues.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, label and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall Room 208, sent by fax to (408) 924-3287 or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95128-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

## Students encouraged to visit Bowling Center

A student wrote a letter to the editor regarding the Student Union ("Student Union should re-evaluate priorities," by Justin Le). This student felt the Student Union must re-evaluate its priorities and focus its services more toward students.

A comment was made regarding the availability of bowling lanes at the Student Union Bowling Center. According to the student, the Bowling Center's priorities are skewed toward the "outside world."

The Bowling Center offers billiards, table tennis, foosball, bowling and video games. Approximately 90 percent of reservations are received from student organizations. The Bowling Center also offers a variety of bowling leagues for students, staff and guests to join and specials.

The Bowling Center apologizes to those that were not accommodated for bowling lanes due to a league, tournament or group reservation. We do our best to accommodate as many customers as we can on a student-priority

## Letters to the Editor

We encourage people to visit the Bowling Center and ask for information on open-play lane availability and specials, or call (408) 924-6400.

Bowling Center Staff  
Student Union

## Delta Gamma sorority not responsible for ad

I am writing in response to the article about the use of Disney characters for my fraternity's national philanthropy, Derby Days ("Disney says SJSU Greek parodies OK," by Kim Skolnick).

The Spartan Daily has published an article falsely accusing the Delta Gamma sorority.

Overlooking that two houses were involved, Skolnick automatically assumed the sorority was to blame for an outlandish ad because of their name and letters. Wrong!

I am the Sigma Chi for whom she should have looked. The reason I have waited to respond is the Disney representative stated the ad

and skit were in legal bounds. Had Skolnick attended our skit night, she would have witnessed Saturday Night Live-type skits laid out by the sororities and their captains. It's my responsibility to clear up this ignorance (someone has to). Delta Gamma had no idea I made the ad until the publication. Do you really think a sorority would put the word "tits" on something they designed? "Fro, tits and gimp" refer to the captains as inside jokes.

This was not in the article because the truth was never revealed until now. This is just one of the stories that lack knowledge about our Greek system. I won't go into detail about the idiotic error your staff published about the Phi Deltas and their so-called hazing event. Nice job on that one!

Delta Gamma deserve a letter from Skolnick (or god forbid!) a published statement — more than one or two small, measly sentences — saying the Daily has made an error in the article. It's the least your staff should do.

Mark Brown  
Advertising



# Sparta Guide

## Celebrate Disability Awareness Day

The Disabled Students Association is hosting an event in the Student Union Amphitheater from noon to 3 p.m. There will be two performances by deaf story teller, Evelyn Zola. The shows start at 1 p.m. Contact Ed Howard at 983-0411 for more information.

## Student Art Galleries

The School of Art and Design is having Student Galleries in Galleries 2, 3, 5 and 8. There will be a reception in the Art Building and the Industrial Studies buildings from 6 p.m. to 8 p.m. Call Sarah at 924-4330 for more details.

## Sculptor David Anderson to lecture

The School of Art and Design will host tonight's lecture: Sculptor David Anderson from Santa Fe from 5 p.m. to 6 p.m. in the Art Building Room 133. Contact Andy at 924-4328 for more information.

## Buy a book

The Library Donations and Sales Unit will be

holding its book sale from 10 a.m. to 3 p.m. in Clark Library's lobby. To find out more about this weekly event, call 924-2705 for more details.

## Women of color study and support group

SJSU's Counseling Services will be featuring its weekly Women of Color Study and Support Group today from 2:30 p.m. to 4:30 p.m. in Room 201 of the Administration Building. Contact Brenda or Terri at 924-5910 for more information.

## Job site interview in the Student Union

The Career Center will have a job site interview today at 12:30 p.m. at the Umuahum Room in the Student Union. Call the Career Resource Center at 924-6033 for more details.

## Substance abusing mothers and children model for intervention

The Faculty Development's Sponsored Programs is having an Interagency Model for Intervention With Substance Abusing Mothers and their Children today from 4 p.m. to 5:30 p.m. at the

Administration Building Room 143. Contact Kym Fortino at 924-2499 for more information.

## Nurses to work on meeting the spiritual needs of patients

The Nurses Christian Fellowship will help you with "Meeting the Spiritual Needs of Patients" today at 3 p.m. in the Student Union Guadalupe Room. Call Diane at 279-6385 for more details.

## Pre-Occupational Therapy Association

The Student Occupational Therapy Association will have a Pre-Occupational Therapy Association today at 1:30 p.m. in CCB 114. Call Sota at 924-2118 for further details.

## Test your body fat

The Department of Nutrition and Food Science will test your body fat today for \$5 in CCB 103. Contact Kim Roth 924-3110 for more information.

## Praise the Lord

The Catholic Campus Ministry will hold Daily Mass today from 12:05 p.m. to 12:30 p.m. at the John XXIII Center. Call Ginny at 938-1610 for

more details.

## Application deadline for Summer Bridge

The Summer Bridge Program's application deadline for residential advisor, math instructor and math facilitators is Friday. Drop them off in Wahlquist Central Room 202. Contact Student Development Services at 924-2575 for more information.

## Celebrate National Occupational Therapy Month

The Student Occupational Therapy Association is celebrating National Occupational Therapy this month. Call SOTA at 924-2118 for more details.

## Buy Magazine Day luncheon tickets

SJSU's Student Magazine Organization, Mu Alpha Gamma, is selling Luncheon Tickets for Magazine Day. Call Geigy Stringer at 379-7932 for more details.

Compiled by Mark Steidel  
Spartan Daily Staff Writer

# Low turnout for campus film festival

By Puna Nair  
Spartan Daily Staff Writer

A Visual Artists Film and Video Festival highlighting 38 movies from all over the world were featured last weekend - however only a handful of film goers attended.

The Seventh Annual event did not attract many movie lovers but had some ardent fans of controversial issues present to watch movies in the engineering building. The two-day festival received many entries from across the world like China, Australia, Japan, Europe and South America.

Kristen Becker, festival director of SJSU Associated Student's Programming Board, said the reason for the low turnout was not a lack of good movies, but a lack of advertising.

"We had someone from the program board who was in charge of marketing but she did not do a good job," Becker said. "As a result not many students were aware of the festival."

But Becker was still optimistic about the movies shown and said 80 entries were submitted, and 38 were judged and selected. There was only

one entry from SJSU. Kevin Goode, a senior music major, submitted "Mind The Gap," a six-minute vignette about a student who isolates himself from his family while attending school.

**"... not many students were aware of the festival."**

— Kristen Becker,  
ASPB Festival Director

The works submitted were chosen by the ASPB Visual Artists Review Board. The main theme for this year's festival was "Controversy and Film" and solicited non-mainstream, politically incorrect, and cutting edge topics.

One student who showed up for

the event was Justin Stuggart, a history major. He said he was interested in seeing what risqué movies were shown, and how other countries viewed controversial subjects.

"Out of all the movies I watched I liked only two: 'BRC Mission' which was about the government taking control of our lives and 'Mind The Gap' which was about a student's life on campus," Stuggart said. Stuggart added that these two films were the most controversial and the best entries from United States.

Visual Artists-SJSU was founded in March 1990 by students with an interest in film and video. Becker said the irony of the festival was that there was only one entry from SJSU. She said the problem was a lack of interest

from the students.

Foreign student, Bernd Behr from Germany, said he expected the movies to be more controversial, however he did favor one film.

"I liked only one movie and that was 'Mind The Gap,'" Behr said.

Becker said although the festival revolved around controversial issues it should be noted that the films did not reflect the opinions of the program board.

Out of 38 entries there were seven winners from Best Animation to Best Cutting Edge. Three of the winners were from California, two from the East Coast and two from the Midwest.

# Court decision derailed

SACRAMENTO — Questions about the qualifications of a West Sacramento forensic toxicologist have derailed court proceedings in two counties and are threatening the guilty verdicts returned against Jeffrey Aaron Erickson.

Erickson, 23, was convicted in February of two counts of second-degree murder in the Jan. 15, 1996, deaths of two young men whose bodies were burned in the wreckage of a car that left a rural road in Lincoln and slammed into an oak tree.

But Erickson's attorneys, Ronald J. Peters and David W. Dratman, have petitioned the court for a new trial, alleging that the prosecution's blood-alcohol witness had misrepresented his education to obtain a license.

A hearing on the motion for new trial has been scheduled for July 11 in Marysville.

The testimony of Valley Toxicology Services owner Jon W. Knapp has been barred by court order in Napa County and has been suspended by Placer County prosecutors, who had offered Knapp as an expert blood witness in the trial of Erickson.

# Upset neighbors may scare off movie industry

PIRU, Calif. (AP) — Local merchants and residents who try to blackmail movie and television crews with threats of harassment while shooting might scare off a leery entertainment industry that provides towns with income, officials say.

This month in Pacific Palisades, a woman declared war on a movie production by turning on her home burglar alarm during a shooting sequence. The crew paid her \$200 a day to keep quiet.

A few years ago in Piru, a dump truck noisily plopped a load of manure near the shooting of an episode of "Murder, She Wrote."

That crew eventually agreed to pay \$3,000 to suspend the work, said Don Gallagher, a permit inspector with Ventura County's Transportation Department.

Similar tales have emerged across Southern California. Some officials worry that overzealous locals looking to squeeze extra money from movie and TV budgets are offending the film companies they're trying to attract.

Locals say they're sick and tired of crews that inconvenience the whole community.

"We don't want to extort from

them, we want work from them, we want to attract them. There's still work to be done, obviously," said Ventura County Supervisor Kathy Long.

In 1995, a state senator proposed legislation to punish nuisance-makers. But the film industry, fearing a public relations backlash and copycat blackmailers, withdrew support for the bill, said Stolkin Archuleta, director of the California Film Commission.

Filmmakers find Piru, a city about 60 miles north of Los Angeles, irresistible because of its quaint downtown buildings and an exemption that allows companies to forgo paying extra benefits to union members.

So they'll put up with incidents such as one involving laundromat owner Bob McClain, who was paid to cover a sign on his building.

Later, McClain used a chain saw to cut up a fallen tree during a rainstorm to disrupt a shooting of the TV series "Spy Game," said location manager Anthony Saenz.

Saenz offered more money and signed a contract to ensure compli-

ance. But when shooting resumed, the laundromat owner started up again, this time even sawing on concrete, Saenz said.

McClain disputes Saenz's account of the incident, saying he had construction permits and simply wanted to finish the job.

"I'm not out to try and cheat anybody," McClain said. "I don't really see any big scam thing going on in Piru. It's just people living their lives normal and if these companies want to interfere in what they're doing then they should cough it up. ... We're not talking a big amount of money — \$100 to shut up, big deal, right?"

In Santa Paula, the City Council placed a moratorium on filming until completion of a revitalization project. The film liaison of that city's Chamber of Commerce quit in disgust over the antics of some store owners.

And Ojai residents actually marched in the streets when crews took over a local park and kept people out, said City Manager Andy Belknap.

The city rarely issues film permits now.

# Print masters exhibit works

By Andrew Hussey  
Spartan Daily Staff Writer

The School of Art and Design is presenting a month-long exhibit of original prints by world-recognized artists who have teamed up with Washington Square Editions in the Thompson Art Gallery beginning today.

Washington Square Editions, the printmaking area of the School of Art and Design, was founded in 1988 and has allowed the art faculty and graduate students to work alongside nationally and internationally known artists.

"(Washington Square Editions) is a workshop established so that artists, and especially renowned artists, can expand their medium by working with a print master," said Theta Belcher, assistant gallery director.

According to Andy Ostheimer, exhibition director, the print process allows artists to explore different mediums than they normally would, such as lithography and monoprints. These prints bring together many

forms of art such as painting, photography and sculpture.

"Thematically and conceptually, the prints are the same as the artist's original medium but the process is different," Ostheimer said.

The prints of such diverse artists as ceramic sculptors David Gilhooly and Paul Soldner and internationally known painter, Ed Moses, will be represented in the gallery this month. In addition, 15 other artists will have their work shown.

"This show is one of those points where the university and artists have bridged together, and the community can come out and see what these masters have been focusing on," Belcher said.

In addition to the gallery exhibition, professor and artist Patrick Surgalski will host a public talk on "The Collaborative Process" on April 22 from 5 p.m. to 6 p.m. There will be a gallery reception afterward from 6 p.m. to 8 p.m.

# Warplane still missing after 12 days

EAGLE, Colo. (AP) — After 12 days and more than 200 flights, the search for a missing A-10 Thunderbolt warplane and its pilot in the Rocky Mountains continues to come up empty.

Two Army UH-60L Blackhawk helicopters especially suited for high altitude work joined the search Monday and ferried ground search teams to extremely rugged, snow-bound terrain on 12,500-foot New York Mountain.

"It's a very rough area, lots of peaks, lots of deep valleys," said Dick Dixon, owner of Dixon's Outfitters in nearby Avon. "The eastern portion, because of avalanche danger and steepness, is very difficult."

The search was also joined Monday by an SR-71 Blackbird, a spy plane that carries highly sensitive radar and can fly high enough to see the curvature of the Earth.

The Air Force planned to look at another site today after a prospector told authorities his machinery detected "things like aluminum and iron" in an area he knows well.

Meanwhile, the possibility that Capt. Craig Button is still alive is one of the issues lending urgency to the search for him and the \$9 million jet. Another is that the plane carried four 500-pound bombs.

"We think he was with the air-

craft. We're hoping he's still with it and alive," Col. Denver Pletcher said Monday.

The big mystery is why Button's attack jet veered away from a training formation near the Mexican border in Arizona on April 2 and apparently flew 800 miles to the northeast into Colorado's rugged Rocky Mountains.

Air Force officials say the radar tracks believed to be from Button's plane led to the Vail area, where some witnesses reported hearing explosions the afternoon of April 2.

The plane would have been very low on fuel but could still have exploded, said Lt. Col. Bill Payne of the Colorado Civil Air Patrol.

"It's not so much the fuel as the fumes in the tank" that would cause an explosion, Payne said.

Air Force officials initially doubted Button bailed out because the ejection

seat automatically sends out a homing beacon.

However, "The pilot could manually disable the ejection seat beacon," Capt. Mike Richmond said.

Ground and air searches focused Monday on five possible crash sites, reduced from eight that were targeted Sunday in a remote area of the Rockies. The five sites in the area of New York Mountain contain "irregular shapes that are not normal in nature," Lt. Gen. Frank Campbell said.

Searches at three of those sites Monday afternoon revealed little new information, authorities said.

Air Force investigators have also been looking into Button's background in hopes of finding an explanation for his disappearance.

"There is no evidence there that he is anything but a model U.S. Air

Force officer," Campbell said.

"We want to exhaust every possibility that we possibly can," Pletcher said. "We're trying to find something out of the ordinary. ... You're not looking for an airplane, you're looking for a junkyard."

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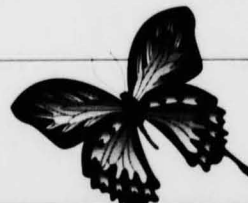
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San Jose State University SPARTAN DAILY

## 'Screwups' dominate Croatian vote

VUKOVAR, Croatia (AP) — A U.S. envoy today criticized elections in the last Serb-held enclave in Croatia and hinted the United States might recommend prolonging international administration of the region.

Assistant Secretary of State John Kornblum said Sunday's elections in the eastern Slavonia region "are key to the successful reintegration" of the area. The U.N.-organized elections were marred by so many irregularities that voting was extended for a day, through today.

In a telephone interview with The Associated Press, Kornblum stressed that the U.S. decision on the United Nations mandate to administer the region "depended a great deal on the

success of the elections."

Polling booths opened late Sunday in 70 of 170 locations, while others lacked voting lists and ballot boxes. In the town of Ilok, Serbs were angered to find that voter rolls in most polling stations contained only Croat names.

"The organization of the elections is catastrophic," Vojislav Stanimirovic, a moderate who heads the Serb party in the region, said Sunday in Vukovar, the main Serb-held town.

Though the United Nations organized the election as part of its job of overseeing the peaceful restoration of Croatian rule, Croatian authorities provided the voting lists and ballots. U.N. spokesman Philip Arnold

said the United Nations "was very disappointed at inadequate and incomplete support from the Croatian government."

The U.N. administrator of the area, Jacques Klein, a major-general in the U.S. Air Force Reserve, said that polls would stay open a day longer than planned because, "whether technical or not, the screw-ups were bad enough."

"They simply should not have happened," he said.

The shortcomings were bound to stoke fears among Serbs that they would face discrimination and reprisals when Croats reclaim the area in July under the 1995 Dayton peace accord.

They turned out in force today to vote.

"Unlike yesterday, today is quiet and everything is going on just fine. The turnout is also very good," said Dragan Jankov, head of a local election commission.

Minority Serbs rebelled against Croatian independence in 1991, seizing one-third of the country. All but eastern Slavonia, a fertile, oil-rich swath bordering Serbia on Croatia's eastern tip, was recaptured in 1995.

Pressured by the international community and backers in neighboring Serbia, local Serbs agreed to integrate the area peacefully.

Sunday's vote was part of nationwide elections for the 68-seat upper

house of parliament and municipal government.

Officials said voting went smoothly elsewhere in Croatia, where opposition parties challenged the firm grip on power by President Franjo Tudjman's ruling Croatian Democratic Union.

According to preliminary figures this afternoon, Tudjman's party has won in 19 of the 21 counties, the electoral commission reported.

In Zagreb, nearly complete but unofficial results said his party won nearly 36 percent of the municipal vote versus 24 percent for the Social Democrats or former communists and far less for two other parties.

## Russian gunman caught

MOSCOW (AP) — A gunman seized a bus and its 30 passengers in southern Russia today, only to be captured when he swapped his hostages for a policeman who overpowered him, authorities said.

There were no injuries in the daylong standoff in the republic of Dagestan, which borders Chechnya in Russia's Caucasus Mountains.

The incident began when a man armed with a grenade and an automatic rifle commandeered the bus at a village eight miles outside the Dagestani capital, Makhachkala.

The gunman forced the bus driver to drive to the airport. He demanded \$100,000 in U.S. currency and a getaway helicopter, police spokesman Abdurakhman Cherimov said in Makhachkala.

After daylong talks, the man agreed to exchange the 30 passengers for three officials. One of the officials was a police captain, who seized the kidnapper to end the standoff, the ITAR-Tass news agency said.

The gunman was from the separatist region of Abkhazia in neighboring Georgia, authorities said.

Makhachkala, 1,000 miles south of Moscow, is on the shore of the Caspian Sea. The mostly Muslim republic of Dagestan is close to many areas torn by civil and ethnic conflicts — Chechnya, Georgia and Azerbaijan — and has been the scene of several hostage-takings since the collapse of the Soviet Union.

## Stalker uses high-tech to harass family

EMERYVILLE, Ontario (AP) — The trouble began in December, when puzzled friends told Debbie and Dwayne Tamai their telephone calls to the couple were repeatedly being waylaid and cut off.

A month later, missed messages and strange clickings seemed minor when a disembodied voice, eerily distorted by computer, first interrupted a call to make himself known.

After burping repeatedly, the caller told a startled Mrs. Tamai, "I know who you are. I stole your voice mail."

Mocking, sometimes menacing, the high-tech stalker has become a constant presence, eavesdropping on family conversations, switching TV channels, shutting off the electricity — and totally baffling the electronics experts trying to track his mischief.

He calls himself Sommy. Neither the Tamais nor the police have a clue who Sommy is, how he does it or why he has targeted this family.

His primary aim seems to be taunting the Tamais while stumping investigators from the Ontario provincial police, the local electric company and the national phone company, Bell Canada.

"He told me I can get the best people in the world to come in my home and they won't find anything," Mrs. Tamai said. "I'm waiting for the one person to come and tell me, 'I've found something.'... I just want my life back."

Mrs. Tamai thinks Sommy rigged their modest, two-story brick house while it was being built last year, intending to torment whoever moved in.

"Anyone could have had access to it while it was being built," she said. "Then when we moved in, his fun began. I don't know why he'd pick us out. We're not exciting people. We work hard, we come home, we go to bed."

Now they feel trapped. Until the mystery is solved, the Tamais doubt anyone would buy their house, one of five new homes along a little cul-de-sac in Emeryville, a town of fewer than 1,000 people on the shore of Lake St. Clair, 20 miles east of Detroit.

"We worked a lot of overtime for this house," Mrs. Tamai said Monday as she played tapes of Sommy's calls for a reporter. "We moved from Windsor because we wanted to get away from the ruckus of city life."

Initially, Sommy's interference was mostly annoying. Then his harassment turned sinister.

"He would threaten me," Mrs. Tamai said. "It was very frightening. I'm going to get you. I know where you live."

"I befriended him, because the police asked me to, and he calmed down and said he wasn't going to hurt me. The more I felt I was kissing his butt, the safer I felt."

But never entirely safe. Mrs. Tamai says he's made clear he listens to family talks through household telephones, even with the receivers hung up.

"When I want to have a private conversation, I unplug the phone," she said. "But we still whisper."

Police believe Sommy lives in the area and is under 25. He bragged to the Tamais that police came and went from his house in a door-to-door sweep.

Some private experts have tried to uncover Sommy, including Doug Ralph, a retired electronic-surveillance expert for the Royal Canadian Mounted Police. He concluded Sommy was accessing the Tamais' house through either underground cables or the nearby Bell Canada wiring station.

"He seems to know an awful lot about the phones," Mrs. Tamai said. "I asked if he had something against Bell Canada. He said, 'Not really.'"

Bell Canada has rewired the house several times — each time, Sommy was able to get back on the line, once within 20 minutes.

"He knows exactly what he's doing," said Sgt. Ron Lane, head of the Essex County police crime unit.

At one point, experts sent 600 volts of electricity through the phone line, hoping to blow out Sommy's equipment.

"He just laughed," Mrs. Tamai said. "He said, 'What are you trying to do, zap me? I've got a backup system, stupid.'"

One of the ordeal's most trying aspects has been the official suspicion focused on Dwayne Tamai, 34, and the couple's 15-year-old son, Billy. Police analyzed their voices and now say the family and Billy's closest friend are in the clear.

"It's been very hard on Billy," Mrs. Tamai said. "He knew he was being fingered — even though investigators have sat in the kitchen with him while Sommy was talking on the phone."

## Shadowy mall



Palm trees cast shadows along the Seventh Street Mall near the Central Classroom building late Monday afternoon. Sunny skies are supposed to last throughout the week.

## Seaman indicted for rape

TOKYO (AP) — Local prosecutors indicted a U.S. Navy man Monday on charges of trying to rape a Japanese woman last month, Kyodo news reported.

Chief Petty Officer Raymond Cunningham, 39, stationed at the Misawa air base in northern Japan, was charged with assault and attempted rape in a March 20 attack in the port city of Hachinohe, according to the news agency.

Cunningham had been detained at the base, but was handed over to Japanese prosecutors, Kyodo said.

U.S. military officials in Tokyo and Misawa reached late Monday said they had no information on the case. Local prosecutors could not be reached.

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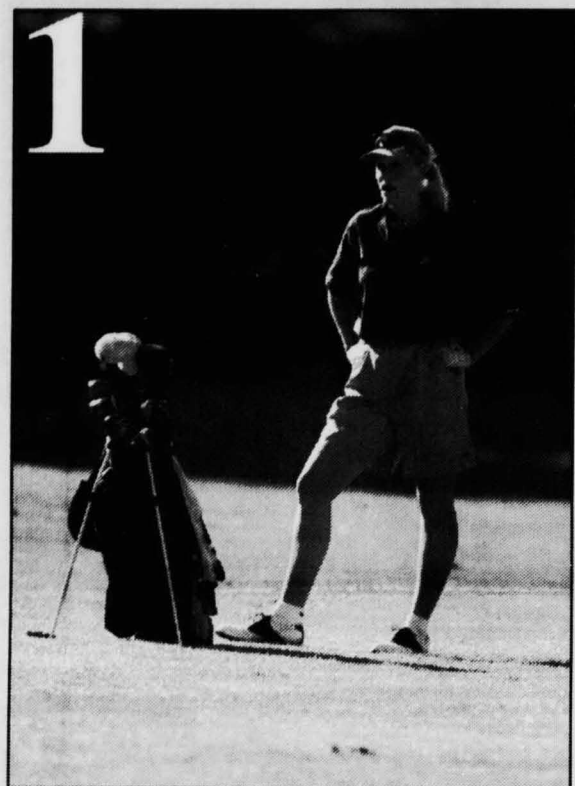
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# Strokes of greatness



## Preparation

"I use an overlap grip. I try to position the ball in the same place with all clubs in relation to my foot position — always in the middle-left part of my stance. The position could change depending on the lie — if it's downhill or uphill."

## Nation's No. 2 golfer Janice Moodie

With 12 collegiate tournament wins and a career stroke-per-round average of 73.49, senior Janice Moodie has helped maintain the proud tradition of outstanding women's golf teams at SJSU.

The three-time All-American ranks behind only Juli Inkster in career victories at SJSU. Her scoring average puts her ahead of former Spartans and current PGA players Inkster, Patty Sheehan and Tracy Hanson.

A native of Glasgow, Scotland, Moodie has been featured in the pages of *Golf World* and *Sports Illustrated*.

She is a shoe-in to be named to her fourth All-America team in 1997, and coach Eric Arnold is confident in Moodie's ability to qualify for the PGA Tour.

The following is a tee-to-green analysis of Moodie's game, with insights from the 23-year-old psychology major herself.



## Tee shot

"I try to pick out an intermediate target a meter or so in front of me and I line up for that. I also use a lot of imagery — imagining the ball in flight going toward the hole."

"It depends on the difficulty of the hole, but if I want to place the ball in a landing area I probably use a 3-wood."



## Short game

"It's all feel. Distance is important and you need to feel a lot of the shot. It has a lot to do with ball flight. If you hit the ball low, it will roll farther. I use a closed sand wedge to make it roll. If I want to hit the ball high, I put the ball in the front of my stance and open the club face to get it to go higher."



## Mid-irons

Moodie's skill with her irons was never more evident than during Sunday's final round of California Collegiate in Stanford. On her way to a round of 66 and the tournament title, Moodie holed a 4-iron from 168 yards for an eagle on the ninth hole.

Besides her driver and 3-wood, Moodie carries the 2-iron through wedge, sand wedge, lob wedge and her putter.



## Putting

"I use a split-handed grip — it's like a baseball grip — because it feels a lot more solid. Putting has a lot to do with imagery skills — seeing the ball roll and fall towards the hole. I take an intermediate target that the ball will go along. It's like when you're playing pool and you have to plot one of the balls to make a shot, you need to imagine it."

"The feel is key on longer putts. You look at the hole and let your body do the talking."

"On short putts, I always keep the ball inside the hole (when aiming at the hole), I don't play too much break."



# Honoring SJS trailblazer

continued from page 1

Thomas, who played football and basketball at SJS from '35 to '40, said they were used to experiencing some form of racism but among their teammates, relations were good.

The players also understood that their right to attend SJS was only made available to them because of their athletic talent. But they knew that was the reality of the time, and it was one instance which afforded them an advantage.

"It was a minor irritation," said Thomas, 81. "College policy promoted segregation in social activities after games and opportunities to dance were restricted."

While playing baseball, the hate Allen experienced came when the team traveled.

Walter McPherson, Spartan baseball coach from 1939-43 and '47, said, "In Kansas City, Missouri we stayed at a hotel. ... They said, 'We can't put Negroes in our hotel.'"

McPherson said 32 coaches around the country signed a petition in protest, and a year later the hotel changed its policy.

In addition to the hotel, the team would have a tough time finding a place to eat in St. Louis and ran into other problems in Missouri.

According to his family, Allen never got discouraged when he ran into ignorance.

"He was very well liked," Mrs. Allen said. "Only times he experienced discrimination was when they traveled. No problems at school; he excelled and was a good person."

Mrs. Allen said her husband knew the importance of what he was doing on the baseball team, but he never dwelled on it.

With his .312 batting average, Allen hit third on the team with Manny Sanchez leading off and Leroy Zimmerman

**"In Kansas City, Missouri we stayed at a hotel. ... They said, 'We can't put Negroes in our hotel.'"**

— Walter McPherson, SJS coach

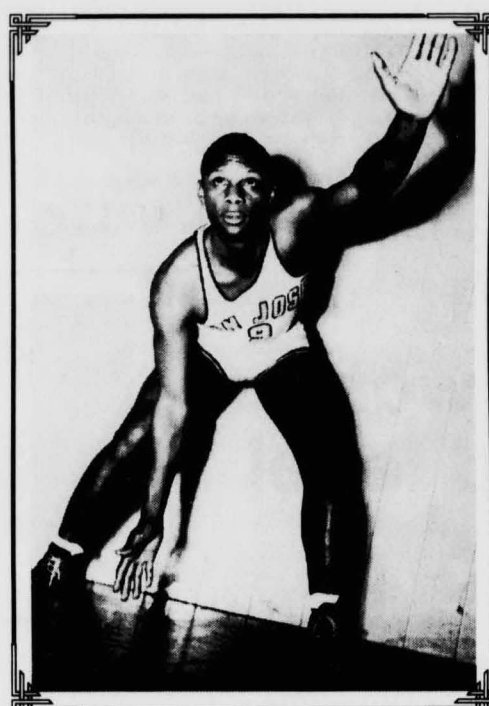
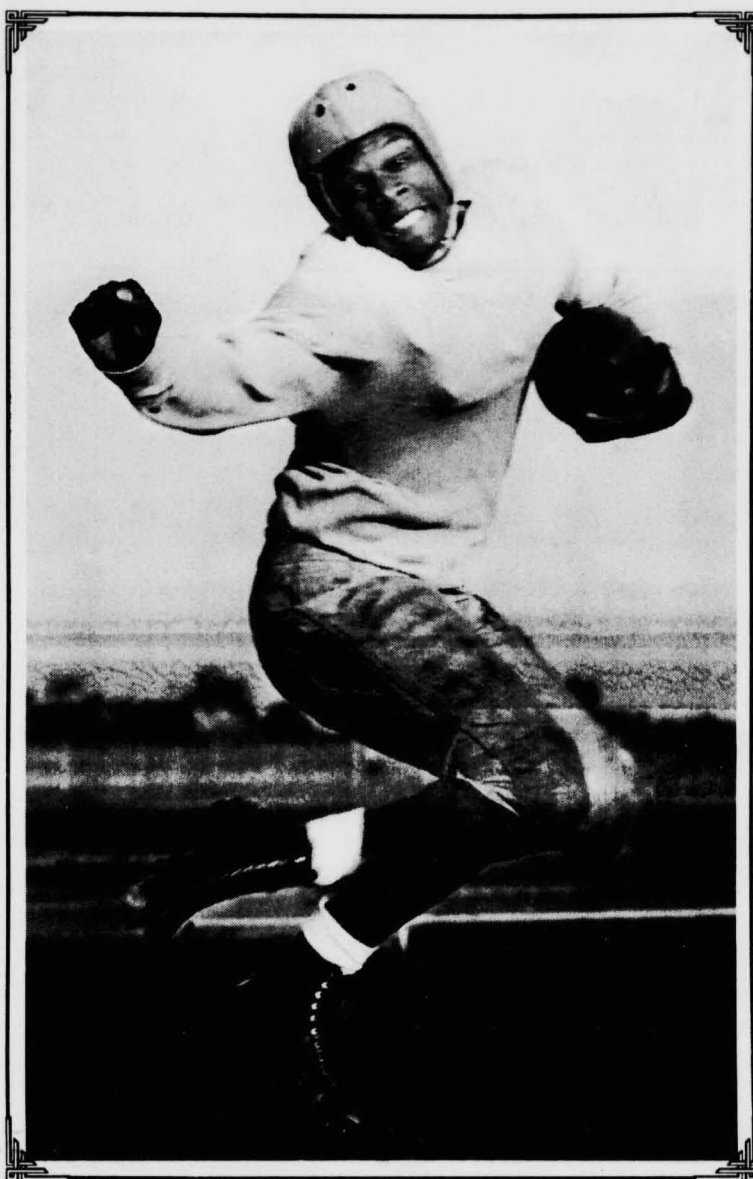


PHOTO COURTESY OF SJSU SPORTS INFO

Above: Johnny Allen poses for a basketball photo. Allen played guard for the basketball team from 1939-41. Classmate William Moulden said Allen was a strong basketball player. "He was a very good basketball player. He played guard for the team and was one of their top players."

PHOTO COURTESY OF THE ALLEN FAMILY

Left: Allen played end for the San Jose State football team from 1939-41. In 1939, the team went undefeated with a perfect 13-0 record. While playing football at SJS, Allen injured his knee which later required a full knee replacement.

**"When they went East, all kinds of people would go to the games to watch, but they weren't welcomed in the city after the game."**

— John Allen Jr., eldest son

baseball" but after the games, the ball players were told to go somewhere else.

After two seasons with the Larks, Allen was nearing his 30s with two children at home. The West Coast Negro League soon folded from a lack of funding, and Robinson opening the door to the "show." So Allen took a job at the Paper Box Corp. in Oakland where he worked for the next 30 years until his death.

Living in Berkeley, Allen passed baseball on to his children.

While his two daughters, Claudia and Rebecca, were allowed to attend a private school, his three sons had to go to Berkeley High like their father, because the private school didn't support a baseball team.

"This was a baseball family," Mrs. Allen said. "When money was tight the girls would complain because daddy would take the money and spend it on sanitary socks for the boys."

Johnny Allen's youngest son, Steve, remembered when he turned 13, he got out of going to church on Sundays.

"I'd tell Dad I gotta play today and he'd say, 'Mom, Steve's got to play today,'" Steve Allen said.

Last year, using a cane and suffering from arthritis in his knee, Allen was among some of the players who were recognized by the Oakland A's and San Francisco Giants for their accomplishments. After a league they knew they were good enough to play in turned them away, they went and started their own leagues to play a game they loved.

Today, Allen will not see President Bill Clinton throw out the first pitch at Shea Stadium to commemorate Robinson's achievement, but Allen's friends and family will look back and remember the 6-foot-2-inch man who played third base for the Spartans in 1939-41.

batting clean up. Allen was a versatile fielder spending most of his time at third base, but played first for a couple of games during the '39 season when Ed Dunn was injured.

The '39 team went 6-21, last in the California Collegiate Athletic Association. The 1940 team went 4-14 while Allen was the veterans captain both years with Harvey Rhodes and Ben Frizzi.

After college, Allen went back to the East Bay and played ball for the California Eagles, a semi-pro team sponsored by the Oakland Tribune.

With the Eagles, Allen played with Lionel Wilson, who went on to become mayor of Oakland in 1982. In one game at Oaks Field in Oakland, Allen hit a 430-foot shot to center field which ended up breaking a clock attached to the scoreboard.

The semi-pro league dried up after a year from a lack of revenue and Allen, then in his late 20s, took a job working in maintenance for Letterman Hospital in San Francisco. From that job, he went to work for the Berkeley post office in '47 when Jackie Robinson made history and played second base for the Dodgers.

Then, late in 1947, a West Coast black baseball league started up and Allen was offered \$490 a month to play third base for the Oakland Larks.

While other teams in the league were strapped for cash, the Larks had professional-style home and away uniforms, complete with pinstripes. They also had a team bus which carried them across the country while they barnstormed and played against

the Kansas City Monarchs and the Homestead Grays of the Midwest and East Coast Negro Leagues.

Allen's son, John Jr., said his father told him that Satchel Paige once owed him \$10, but never paid the debt.

While barnstorming, Allen and the other members of the team encountered the same problems as when he traveled with SJS: not welcomed in restaurants, and had to sleep in a gym or in a bus.

"When they went East, all kinds of people would go to the games to watch," John Allen Jr. said. "But they weren't welcomed in the city after the game."

John Jr. said even whites would watch the games because it was "good

## MLB needs a boycott

Jackie Robinson's historic entrance into Major League Baseball 50 years ago today was a great moment in American history. After all, it broke the color barrier that had been placed up in baseball and society as a whole — right?

When Robinson stepped onto Brooklyn's Ebbets Field on April 15, 1947, he carried more than just his glove and bat with him. He carried the hopes and dreams of millions of black people who wanted to see him succeed. He also carried the weight of millions of others who wanted to see him fail.

Some of those people who wanted to see Robinson fail ranged from business people and farmers to his teammates and opponents. Those same teammates and opponents even made plans to boycott the season, refusing to play with "that nigra."

They wanted to see the future Hall of Famer fail because they didn't feel blacks could compete at the same level as whites.

Despite the progress baseball has made since '47, I bet Robinson is rolling over in his grave over the amount of progress baseball has made in half a century.

After he retired, Robinson pressed for equality in baseball. Ten days before he died in October 1972, he appeared at the World Series and reminded baseball that it still was dragging its feet when it came to placing blacks in decision-making positions.

Twenty-five years later, just eight blacks have ever served as field managers and only two have run clubs as

general managers.

"The residue of racism still exists in baseball," his wife Rachel Robinson said. "I'm sure he'd be pleased with the integration factor of players. But the front office and general scheme still don't have equal opportunity. We still don't own any part. He'd be disappointed with that."

Just like in '47, baseball — and sport in general — is a reflection of society as a whole. And like '47, baseball is in need of two things: another Jackie Robinson or another planned boycott, because the glass ceiling for minorities in baseball is thicker than the bullet-proof shields

around the Pope's Mercedes.

A study by Edward Rimer of the University of San Francisco showed that of the 140 managers hired since Frank Robinson's 1975 promotion as the first black manager in baseball by the Cleveland Indians, 25 never played in the majors. All 25 were white. Also, the average playing experience of blacks who became managers was 16 years, compared to seven years experience by their white counterparts. The average for Latinos was 13 years.

It is just as difficult for a qualified person of color to break through upper management in a Fortune 500 company as it is for a qualified person of color to break through upper management in sport.

Some might feel a boycott is over-reacting a bit, but I don't think so. After all, if this is all the progress we can get in 50 years, it is time for more drastic actions.

A boycott by players and fans would send a message to baseball owners. Let us not forget that we are

talking about an organization that allows owners like Marge Schott to spew ignorant statements like "Hitler was all right at first."

Baseball owners said they will make a better commitment to improving the disproportionate numbers in baseball management, but that effort has gone for not.

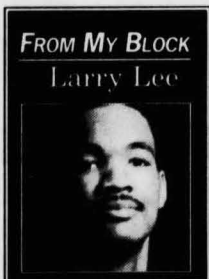
There are only three African American managers in baseball: Dusty Baker of the San Francisco Giants, Don Baylor of the Colorado Rockies and Cito Gaston of the Toronto Blue Jays. The sole black GM in baseball is Bob Watson of the New York Yankees.

Gaston has won two World Series titles, and Watson was responsible for another. But despite these individual's success, they remain exceptions to the norm.

Robinson's integration of America's pastime changed America and preceded the integration of the military by one year and the integration of public schools by seven years.

But after 50 years, even Robinson's mighty bat wasn't heavy enough to shatter the good ol' boy glass ceiling, and if that didn't do it, maybe nothing will.

Larry Lee is the Spartan Daily Executive Editor



FROM MY BLOCK  
Larry Lee



## OPEN FORUMS FOR VICE PRESIDENT FOR STUDENT AFFAIRS FINALISTS

The finalists for the position of Vice president for Student Affairs will be visiting SJSU beginning Wednesday, April 16. The following times and locations have been made available for faculty, staff and students to meet with each candidate.

Vitas are available for review in Clark Library, the Senate Office, the President's Office, the Vice president for Student Affairs Office, the Provost's Office, and the Associated Students Office.

## OPEN FORUMS FOR STUDENTS

George Jones	Thursday, April 17,	11:30-12:00 noon	A.S. Council Chambers
Karl Beeler	Friday, April 18,	11:30-12:00 noon	Engineering 189
Robert Palmer	Tuesday, April 22,	11:30-12:00 noon	A.S. Council Chambers
St. S. Safford	Thursday, April 24,	11:30-12:00 noon	Engineering 189
Monica Rascoe	Tuesday, April 29,	11:30-12:00 noon	Engineering 189

## OPEN FORUMS FOR FACULTY & STAFF

George Jones	Thursday, April 17,	10:00-11:00 a.m.	A.S. Council Chambers
Karl Beeler	Friday, April 18,	10:00-11:00 a.m.	Engineering 189
Robert Palmer, Jr.	Tuesday, April 22,	10:00-11:00 a.m.	A.S. Council Chambers
St. S. Safford	Thursday, April 24,	10:00-11:00 a.m.	Engineering 189
Monica Rascoe	Tuesday, April 29,	10:00-11:00 a.m.	Engineering 189



# Financial aid fraud found in education

By Leena Shanker  
The Guardian (UC-San Diego)

(U-WIRE) SAN DIEGO, Calif. — Denounced by all, yet committed by many nonetheless, the problem of financial-aid fraud pervades the American higher-education system.

Across the nation, hundreds of thousands of families with students receiving financial aid, are reporting smaller incomes and savings than they actually possess in order to receive larger grants and loans.

Moreover, they get away with this crime with few — if any — repercussions.

About half of all undergraduates receive some sort of financial aid — approximately \$50 billion per year at the federal level, according to the U.S. Department of

Education (D.O.E.).

The D.O.E. audited 2.3 million of the 1995-96 recipients of Pell Grants, which are expressly designated for low-income students. It found that about 4.4 percent of the families receiving grants understated their incomes.

The audit found more than 300 grant recipients who had understated their family incomes by more than \$100,000 each, leading to \$176 million in undeserved Pell Grants.

UCSD Associated Students President Coleen Sabatini denounced financial-aid fraud, saying that it was especially bad because it takes money away from those who really need it.

"This is a serious problem because we already see many students — both low and middle income — who cannot afford educa-

tion and the financial aid money is so limited that it is not fair for those who don't need it to receive it," Sabatini said.

According to Dan Madzlan, an analyst in the Department of Education's Office of Post-Secondary Education, the most common frauds involve the submission of inaccurate information and the false claim of veteran status.

Madzlan said that cases of fraud are turned over to the U.S. Justice Department for prosecution, but that only the most egregious cases are prosecuted.

"For example, there have been instances where people set up schools which appear to be post-secondary, but in fact exist only to swindle students of their grants and loans, leaving the students without a proper educa-

tion or training and with debts," he said.

Although penalties for fraud seem to be lacking, financial-aid forms explicitly state there is a penalty of \$10,000 for reporting inaccurate family income to schools and other funding agencies.

At the state level, The California Student Aid Commission, which processes student loans and Cal Grants, has a separate fraud unit.

Dana Callahan, a member of the commission, said he believes the problem has lessened in recent years.

"I would not consider financial-aid fraud a large problem," he said. "I think the situation today is a lot better than five years ago, but we still do investigations of schools."

UCSD Student Financial Services Director

Vince DeAnda said his office frequently catches mistakes in applications, but that actual fraud is rare.

"What does happen a lot is a lack of understanding about how to fill out the complicated forms — we try to catch those errors and correct them," he said.

DeAnda added that federal law requires his staff to verify about 30 percent of the financial-aid applications they receive, and said that 100-percent accuracy through increased regulation would be nearly impossible.

"There are deep gaps and holes in the process, especially in such a large university," he said. "We have 30 people on staff here all year long just to do what we do now, and we are already burdened with over-regulation."

## Harvard U. accepts women at record level

By Peggy S. Chen  
Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE, Mass. — The percentage of women admitted to the College reached a record high of 48.5 percent in the class of 2001, according to statistics released yesterday.

Acceptance letters were mailed this morning to a lucky 2,040 of 16,594 applicants. Overall, the acceptance rate increased from 10.9 percent for the class of 2000 to 12.3 percent for the class of 2001, reversing the downward trend of the past few years.

The rise in the acceptance rate occurred because fewer students applied to the College than the previous year.

This year's applicant pool was a drop from last year's record number of applicants, 18,183.

"This year's gender ratio is the result of an encouraging long-term trend," said Dean of Admissions and Financial Aid William R. Fitzsimmons.

Last year, women composed 45.5 percent of admitted students.

"I think its good to remember that in the 1960s the male-to-female ratio was in the 4-to-1 range," Fitzsimmons said. "Now here we are knocking on 50-50 ratios. It's very encouraging. It's something to build on."

Fitzsimmons and Director of Admissions Marlyn McGrath Lewis '70 attributed part of the increase to recent intensified outreach efforts to women.

"The recruitment of outstanding women has been a top priority for many years," McGrath Lewis said in a news release. "We are gratified to see that these outreach efforts are succeeding and we will continue to explore new strategies for the future," she said.

Fitzsimmons said more work should be done to dispel myths about Harvard in order to have further improvements in recruitment.

"There's plenty of misinformation out there about this place," Fitzsimmons said. "There are a lot of

stereotypes to be broken."

Although the admissions committee makes an effort to encourage women to apply, gender is not a factor in the decision process, he said.

"Women will get in at the rate at which they apply. There's no significance to that kind of thing," he said.

Fitzsimmons said despite the decrease in applicants to the College this year, the caliber of the students had not changed.

"The quality of the pool remained identical to past years," he said.

**"I think its good to remember that in the 1960s the male-to-female ratio was in the 4-to-1 range."**

— William R. Fitzsimmons, Harvard dean of admissions and records

Applicant pools for all competitive colleges were smaller this year because of the increase in binding early-decision admission programs among these colleges, Fitzsimmons said.

Students accepted to these programs cannot apply to other schools.

With schools such as Yale recently adopting early-decision programs, Harvard and Brown are the only two Ivy League schools that have early-action admissions, which are non-binding.

"What's happening here is happening at other places," he said.

"We expect that the numbers for future years will be much more in line with this year."

Minority students made up 36 percent of admitted students, up slightly from 35.1 percent last year.

"We are very pleased with the results of our recruitment efforts for the class of 2001," said Roger Banks, the director of undergraduate minority recruiting, in a news release.

Asian-Americans comprised 17.3 percent, African-Americans 8.9 percent, Hispanic Americans 3.7 percent, Mexican Americans 3.3 percent, Puerto Ricans 2.1 percent and Native Americans 0.7 percent of the admitted pool.

Fluctuations in these statistics were not significant, Fitzsimmons said.

"Most of that kind of thing reflects normal fluctuations. Some groups are up, some groups are down," he said.

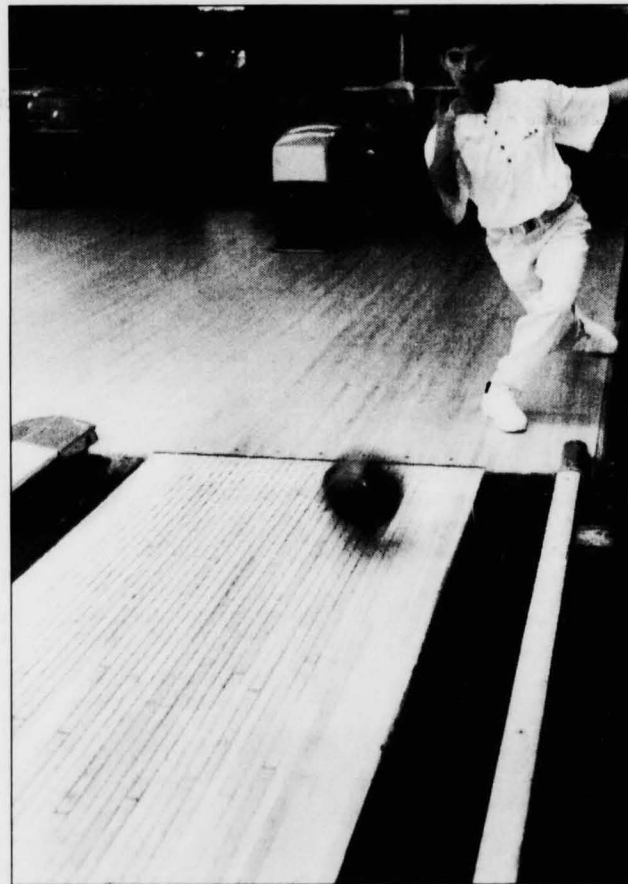


## Bowling for break

**Above: Junior Lucas Pham, an electrical engineering major, gets away from studying by bowling a few games in the Bowling center. The bowling center is located on the bottom of the Student Union and is open from 9 a.m. to 11 p.m. Monday to Thursday.**

**Right: Pham bowls a few games before his next class to relieve the stress from college life. The bowling center is open Friday 9 a.m. to midnight and Saturday from noon to midnight.**

PHOTOS BY BRENNIA JENNISON • Spartan Daily



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## Betas sorry for racist markings

U. of Missouri frat meets with, apologizes to Native American group

By Liz Van Hooser  
Maneater (U. of Missouri)

(U-WIRE) COLUMBIA, Mo. — Beta Theta Pi fraternity's tradition of offensive chalkings might end after a closed meeting Monday with From the Four Directions.

The purpose of the meeting was to educate fraternity members about the racist overtones of the chalk graffiti that blanketed campus Feb. 27.

"They had no understanding that it was racial," said From the Four Directions member Heather Braymer.

"But I honestly believe they want to make amends."

During the meeting, several fraternity members apologized to members of From the Four Directions, a Native American group on campus.

In February, MU students woke

up to phrases like "Die Indians," "Pain is good," and "We are watching you," as well as stereotypical caricatures of Native Americans chalked on the university's grounds.

Fraternity members Eric Ringhofer, Lee Wimen and Joshua Frankum were arrested by MUPD at 3:30 a.m. while chalking a campus sidewalk.

"We can expect to see that at other places around this country, but not at an institution of higher learning," said Kent Blansett, executive council member of From the Four Directions. "None of us walked alone that day. We were afraid."

But members of both groups were optimistic about relations after the meeting.

"I'm positive that that will be a problem we will never have to deal with again," said Michael Hargens, fraternity president.

Richard Johnson, director of Student Life, suggested the idea for

the meeting to Beta Theta Pi members, who contacted Blansett.

Travis Willingham, member of the executive board of From the Four Directions, said the fraternity members didn't know the purpose of the chalking tradition, but they now understand why the chalkings are offensive.

"Before you do or say something, you have to put yourself in the position of the receiver," Braymer said. "Had they been my brother, they would have been enraged."

Neither members of Beta Theta Pi nor From the Four Directions could understand why university staff closed the meeting.

"It's misunderstood throughout the campus, not just through the people in this room," Willingham said. "I think the university is trying to cover up that something with racial overtones happened on this campus."

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# Cyber

continued from page 1

it. I'll have no choice but to say that I suck," Apel said. The world of cybernovels is a new one, and the future isn't known. "This is a brand-new topic. Nobody knows if anyone will make any money," Apel said. "Right now everyone thinks it's a good idea. It's a low cost investment that has a high potential for reaching people. It can reach 20 million to 40 million on the web."

This the opportunity nonfiction novelist and computer engineer, Mark Laxer seized. The text of Laxer's nonfiction novel, "Take Me for a Ride," is available at his website through Project Gutenberg at a search engine prompt where the site can be found under the book title or the author's name.

The English and American Literature degree holder's coming-of-age story is about a young man bicycling across the United States while reminiscing about his days when he was in a cult and how he got out of it.

The book, which took six-and-a-half years to write, was self-published with Laxer having printed 5,200 hard copies, half of which have been sold.

"I got a message from someone who knew what the book was about and thought it was important to get out," the University of California at San Diego graduate said. "If money is not a motive, might as well publish for free."

"I wanted to make my book available to a mass audience. The Internet is a way to reach people and inform," Laxer said.

"Take Me for a Ride" led to a teaching scholarship for to an MFA in a creative non-fiction program at the University of Pittsburgh for three weeks.

Laxer took his book on a national book tour which included San Jose State and Stanford universities. Laxer's book is being used as the text for a class on cults at

Stanford.

"I'm not a famous author. It's kind of fun to see your name between Jack London and Jane Austen," Laxer said. "Most contemporary authors wouldn't make money with a book on the web. I get messages from all over the world thanking me for making my book available over the web and wanting to order it."

Laxer feels reaching people has been the most important thing about his controversial book. "I didn't make money, but I started a flame. People have left a destructive cult because I left my book on-line. That makes me feel good."

Michael J. Vaughn is another author riding the wave by taking advantage of this new medium with his latest novel "Straight into the Green." A local South Bay novelist and poet, Vaughn was also the arts editor of the Spartan Daily in the early 1980s.

With only a graphic designer friend to help put this project together, this novel is available on 3.5" floppy disks, selling for \$6 each. They are available at Recycled Books on Santa Clara Street in San Jose and at A Clean Well-Lighted Place for Books at The Oaks in Cupertino.

"Straight into the Green" is a 250-page novel about three guys sharing a house in the Santa Cruz Mountains who are 33 years old but act like 16-year-olds when it comes to women. This has been published as a text file without any graphics as some cybernovels have.

"What makes this novel cool is that it's written in different forms of characters. There are extremely direct, short chapters in first person," Vaughn said.

There were a few reasons Vaughn decided to bypass publishing companies. "I'm not ignoring the publishing process, but even having a good novel is not a guarantee that it'll publish that way."

Vaughn published a book two years ago through a publishing company in Salt Lake City, which went under.

In the 1980s when publishing was downsized, unknown authors were screened. According to Vaughn, "Now they use agents that are driven entirely by cash. This is just not a business you can trust."

"Vanity press" is another way for writers to get published. "Vanity press established publishers back east where you pay them lots of bucks to publish your

novel," Vaughn said. "They don't market the book, though. It's not the way to go. It's smarter to go to the small presses in the area and get into the business of it and handle it yourself."

Vaughn decided to give the web a try and get a helpful credential. Vaughn likens this to a pilot program and will consider doing this again if it works out.

"The No. 1 advantage of publishing on the web is the very low investment rate. The work is what is being paid for, not the binding or the cover of the book," Vaughn

said. "I can also respond to demand immediately. I can make a dozen right away."

Vaughn also did his own publicity and arranged the book tour himself. "If I ever had another book out, I can do everything myself. You can't trust anyone. These days, being a good writer is not enough," Vaughn said.

According to Vaughn, there have always been trashy novels that are popular and always will be. "What galls writers is that publishers are enthusiastic to publish trash. They want stuff that will sell millions of copies and make stars."

Self-publishing, therefore, is an enticing alternative and much more accepted than it used to be. "Ten years ago, self-publishing was scandalous. It puts a bad mark on the work that you do. But now, it (publishing) is so political that novelists are fed up," Vaughn said.

Apel, who owns Permanent Press in which he writes, edits and publishes through, does not feel publishing on the web will affect the industry. "The book industry is well-established. Television didn't affect it. It's just a new way for books to be advertised."

"I'm not entirely sold on the idea (of publishing on the web) because I'm not sure I'd want to read it on the computer screen as well," Vaughn said. "A lot of my friends are in love with the sensuousness of a book. It sounds silly, but I love it myself."

Publishing on the web may be an attractive alternative, but sometimes the archaic way is best. "It (the web) will never replace books," Apel said. "Television never replaced books. The new technology supplements the old technology instead of replacing it. This is just a new outlet and just a new way of doing things."

## Murder

continued from page 1

that led to the arrests," Carrillo said.

### Highway assault

A 30-year-old woman was sexually assaulted April 6 on Highway 280 when she stopped to change a flat tire.

According to police reports, the woman pulled over near the Vine Street off-ramp to repair a flat and

had just stepped out of her vehicle when a man pulled over in front of her. The suspect identified himself as "Miguel" and changed the flat tire.

Police say the man then lured the victim back to his car where he sexually assaulted her. The victim fought and managed to escape, driving away in her own vehicle. The suspect was last seen heading north on Highway 280.

He is described as a Hispanic

male between the ages of 25 and 30, 5 feet 7 inches to 5 feet 9 inches tall and weighing 160 pounds. He was last seen wearing a black and white Warriors jacket, white T-shirt, black pants and black shoes. The suspect's car is described as a black, 1990's Honda Accord or Prelude-type vehicle.

Anyone having information about this incident should contact Sgt. George Graham at (408)277-4102.

## Red light

continued from page 1

themselves in danger.

"The officers can still give tickets without being in harm's way," Cardoza said. "Officers tend to catch more drivers breaking the law when they're not visible at the intersection anyway."

Typically officers must be located close enough to an intersection to see the light before they can ticket drivers. Yet, with the rat box system,

police simply need to be situated in a place where they can see the light in the box go on in order to cite red light runners.

Cardoza said that the Milpitas City Council recently approved installation of as many of the \$150 rat boxes as needed for the city due to the effectiveness of the program.

"Basically, they said we can have as many as we want," Cardoza said.

While other cities have shown an

interest in the signal light system, Lt. Ken Christie of the San Jose Police Department said that the organization is not pursuing use of any camera or signal light enforcement system.

"Interest has not been generated for the use of any of the system currently being used. (City of San Jose) streets and traffic department might be exploring those options for the future though," Christie said.

## Patient

continued from page 1

for finding the exact image, the precise word to reclaim the experience."

It's this same "experience" that Turner raves about that has transformed many literary admirers into devout Ondaatje fans.

"It's amazing how many phone calls we've received from people asking about how they can get tickets to hear Michael Ondaatje speak," said Barbara Warshawsky, assistant event coordinator at the Center for Literary Arts. "Right now, we are anticipating a major overflow of people, so much so that we are setting up the old science building as an overflow room to accommodate those people who won't be able to get into Morris Dailey Auditorium. There, the audience will be able to watch Ondaatje on the building's big screen television."

Soldofsky, who helped create the Center for Literary Arts in 1989, said about 1,200 free tickets have already been distributed through the SJSU Event Center, Barnes & Noble and other local bookstores for this Wednesday's speaking engagement.

According to Soldofsky, readers identify with Ondaatje's work because he creates characters that reflect today's multicultural society.

"It's not just that he is a celebrity in the limelight because of the famous movie, but that he is a significant author who has been of importance for more than two decades in North America," Soldofsky said. "Ondaatje represents a vision ... of a pluralistic, multinational, multicultural nation that is in a global world where nationalities are shifting and people are migrating, so he speaks to that."

Soldofsky added that because of the Sri Lanka-born Ondaatje's mixed

are like the characters in his books. We are not just from one place."

Soldofsky, who has been working on planning this event for the last year, said naming Ondaatje as SJSU's 1996-97 Martha Heasley Cox Lecturer, was truly an honor.

"We have extended invitations to him in past years, when he wasn't traveling in California, but this year, he is making a very brief tour here because he has a relative in the area, so we are very lucky," Soldofsky said.

In addition to playing a key role in the Center's Major Authors Series, Ondaatje will also take part in an on-stage conversation from 9:30 a.m. to

10:30 a.m., Thursday, at the Camera 3 Cinemas located at the corner of South Second and San Carlos streets.

Soldofsky said the event will heighten people's interests in literature.

"When you bring an author of Michael Ondaatje's stature, what you're doing is not just providing access to a personal experience with an author who has written a significant body of work, but you are also giving the public an opportunity to hear and to see one of the world's finest novelists, which is really what the Literary Festival is all about," Soldofsky said.

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## Engwicht

continued from page 1

1934. That was the same year Dwight Bentel began his career as head of the new journalism program, forging ahead with the campus newspaper, changing it from the weekly State College Times to the Spartan Daily.

Engwicht was a third generation descendant of a California newspaper family that included her grandparents, Horace and Christie Wright, who founded and published the Paso Robles Leader, which was the forerunner to the Daily Press. Having already worked as a newspaper-woman in three California communities, she started at the Spartan Daily as copyeditor, heading a copy staff of

eight.

One of her accomplishments was putting together the first Spartan Daily Stylebook, a compilation of grammatical rules and regulations followed by staff reporters. It was an undertaking that prompted then-college President T.W. MacQuarrie, in "The First 50 Years," a retrospective of SJSU journalism, to comment, "It gave me a great respect for reporters ... and some realization of the job it must be to get out that Daily every morning."

As a beat reporter covering engineering and radio, Olive met Harry Engwicht, a professor of electrical engineering, whom she wed in 1938 and enjoyed 31 years of marriage

before his death.

Their union produced two daughters, Christie and Susan, while Engwicht pursued freelance publications and writing plays out of her home.

Living her last years in Cupertino, Engwicht penned a story about her father, Will Street, a man born of a family of saddle-makers, which was to be her last.

Although she had suffered a mild stroke, she was still passing along ideas to her daughters and keeping up with current news as 1997 dawned.

On March 2, Olive Street Engwicht suffered a stroke and died four days later in a Mountain View hospital.

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